

MONIKA TEAL

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phone 41 32 622 3413
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www.monikateal.com

RESIDENCIES | FELLOWSHIPS | HONORS

- 2006 Atlantic Center for the Arts, New Smyrna Beach, Florida
2006 Joan Mitchell Foundation Award, Through Atlantic Center for the Arts
2005 TIPP International Residency Program, Tihany, Hungary
2004 Hermitage Artists Residency, Manasota Key, Florida (May-June)
2003 Biennale Internazionale Dell'Arte Contemporanea, The Florence Biennale, Italy
2002 National Union of Writers and Artists of Cuba (UNEAC) Invitation for One-Month Residency and Exhibition at Galerie Oriente, Santiago de Cuba
2001 Eastern Cuba Cultural Exchange. One-Month Residency. Global Tapestry
2000 Vermont Studio Center. Johnson, Vermont—Residency
1997 Seaside Institute. Seaside, Florida—Residency
1992 Swiss Association of Women Painters, Sculptors, and Graphic Artists, Switzerland—GSMBK
1990/91 North Carolina Visual Arts Fellowship

MUSEUM EXHIBITIONS

- 2003 "North Carolina Artists"—Fayetteville Museum of Art
2002 "Bacchus"—Muzeul National de Arta Cluj, Romania
2002 "Bacchus"—Accademia d'Arte Moderna, Montecatini, Italia
1999 "Border Biennial"—York County Museum of Art, South Carolina
1998 "One Hundred Mile Radius"—Pensacola Museum of Art, Florida
1995 "Weihnachtsausstellung"—Olten Art Museum, Switzerland
1990 "Select Exhibition"—Asheville Art Museum, North Carolina
1990 "Weihnachtsausstellung"—Solothurn Art Museum, Switzerland
1987 "Fallen Sisters"—Solo Exhibition, Asheville Art Museum. North Carolina

SOLO AND TWO-PERSON EXHIBITIONS

- 2011 "Landscapes"—Exhibition at Crandall Gallery, Mount Union College, Alliance, Ohio
2010 "Wolf" Solo Exhibition. Chapelle Nouvelle Galerie, Magglingen, Switzerland
2010 "Monika Teal"—Solo Exhibition, Freitagsgalerie, Solothurn, Switzerland
2009 "Monika Teal"—Blowers Gallery, University of North Carolina, Asheville, North Carolina
2008 "Animalistic"—Centrepont Gallery, Basel, Switzerland
2006 "Existing in a State of Innocence"—Schloss Hohligen, Bern, Switzerland
2005 "Der Verlust der Unschuld"—Staedtli Galerie, Wangen an der Aare, Switzerland
2003 "Innocence Lost"—Marie-Terrel Gallery, Asheville, North Carolina
2002 "ENCUENTRO"—Galerie Oriente, Santiago de Cuba. (First American Woman painter invited by UNEAC [Union Nacional de Artistas y Escritores], to exhibit in Santiago, Cuba)
2001 "New Paintings"—Weizenblatt Gallery, Mars Hill College, North Carolina
1999 "All Together Now"—University of North Carolina at Pembroke
1998 "Freaks and Geeks Sideshow"—Gallery Leontine, Florida
1997 "Teal/Fulton Ross"—Fulton Burt Gallery. Sarasota, Florida
1996 "Hierhin"—Saulenhalle des Landhauses Gallerie, Solothurn, Switzerland
1995 "New Work"—Chelsea Gallery, Western Carolina University
1994 "Teal"—Galerie Boulangerie, Biel/Bienne, Switzerland
1993 "Heroes"—Frauenzentrum, Bern, Switzerland
1992 "Neue Bilder"—Forum, ETC., Bern, Switzerland
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SELECTED GROUP EXHIBITIONS

- 2011 "Exhibiting Change"-International Museum of Women, Online Exhibition (All Year)
2011 "Kraft Und Schoenheit"-Chapelle Nouvel Galerie, Magglingen, Switzerland (September-October)
2011 "Absatzspitze"-GSBK Galerie, Basel, Switzerland (March)
2010 "Becoming The Animal"-Exhibition at Garage Gallery, San Diego, California
2010 "What Matters Most"-Exhibition at Exit Art Underground Space, New York, New York
2009 "Grafika Maxima"-Woodblock Print, Traveling Exhibition. Grenchen and Bern, Switzerland and Shanghai, China
2009 "String of Pearls"-Upstairs Gallery, Tryon, North Carolina
2008 "Opening Invitational"-Galerie ArtPlace 88, Gumligen, Switzerland
2006 "Operatic Laughing"—Curated By John Torreano, Atlantic Center Gallery, New Smyrna Beach, Florida
2006 "Angels, Devils, Dogs and Cats"—Gallery Szinhely. Budapest, Hungary
2003 "Summer Group Exhibition" Marie-Terrell Gallery, Asheville, North Carolina
2000-03 "Through Women's Eyes, By Women's Hands"—The Women's Center, Chapel Hill, North Carolina
2002 "Landscapes"—Blue Spiral 1, Asheville, North Carolina
2002 Instituto di Cultura Europeo, Italy
2001 "Black and White"—Blue Spiral 1, Asheville, North Carolina
1999 "VSC Work"—Red Mill Gallery, Johnson, Vermont
1999 "Transplanted"—Sawtooth Gallery, Winston-Salem, North Carolina
1999 "Figuratively Speaking"—Blue Spiral 1, Asheville, North Carolina
1998 "Sense of Touch"—Upstairs Gallery, Tryon, North Carolina
1998 "I Am Woman"—Art 1, Gastonia, North Carolina
1997 "Two Times Two"—Fulton-Burt Gallery, Sarasota, Florida
1996 "All Facets of Realism"—Blue Twenty-Two Galerie, Frienbach, Switzerland
1996 "Kuenstler Aus USA, Mexico, Norwegen, und Spanien," Galerie Belsola, Rheinfelden, Switzerland
1995 "WertstART"—Begegnungszentrum Ausstellung, Solothurn, Switzerland
1995 "Kandidaten Ausstellung"—Galerie Gesellschaft, Schweiz, GSMBK
1990 "Fantasy or Reality?"—Trade Street Gallery, Tryon, North Carolina
1990 "North Carolina Arts Council Artist Fellowship"—Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina
1990 "30/30" Weizenblatt Gallery, Mars Hill College, North Carolina
1990 "Womanspirit: Myth or Metaphor"—Women's Caucus for Art, Miami, Florida
1990 "The Self As Other"—Westminster College Art Gallery, Westminster, Pennsylvania
1990 "The Self As Other"—Waterworks Visual Arts Center, Salisbury, North Carolina
1990 "The Best In The West"—Western North Carolina Arts Center
1989 "The Figure When It's Speaking"—World Gallery, Asheville, North Carolina
1989 "Brenau National Invitational Exhibition"—Gainesville, Georgia
1989 "Henley Southeast Spectrum"—Winston-Salem, North Carolina
1989 "Bank on the Arts"—Wilson Art Center Invitational, Wilson, North Carolina
1987 "New Works"—Chelsea Gallery. Western Carolina University. North Carolina
1987 "Northwest Art Expo"—Marianne Partlow Gallery, Olympia, Washington
1987 "Henley Southeast Spectrum"—Southeastern United States Traveling, Purchase Award
1986 "Food and the Figure"—Marianne Partlow Gallery, Olympia, Washington
1986 "Three Artist Exhibition"—Fremont Gallery, Seattle, Washington
1986 "Self-Portraits"—Women's Cultural Center, Seattle, Washington
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SELECTED COLLECTIONS

Appleton Papers, USA
Asheville Art Museum, NC, USA
Belk Gallery, WCU, NC, USA
Credit Suisse, Switzerland
Henley Paper Company, USA
Idea Factory, San Francisco, USA
R. Phelps, Marin County Commission on Status of Women, California, USA
Rudolfo Vaillant Garcia, Presidente Comite/UNEAC, Santiago de Cuba
Guedel AG, Switzerland
Toscano Firma, Switzerland
VKR Firma, Switzerland
Villa Maria, Bern, Switzerland
Two Creeks Consulting, USA
Wachovia Bank, USA
Sojourner Institute, North Carolina, USA

INSTRUCTOR | LECTURER

Workshop for World Without Borders Residency, Croatia. "American Indian Animal Masks and Dream Imagery"—Sept. 2009
University of North Carolina, Asheville, Art in Prisons Program—2002, 2003, 2007, 2008
AB Tech, Asheville—2008
University of North Carolina, Asheville. Adjunct & Continuing Ed.—1991, 1999, 2000, 2001
Western Carolina University, Adjunct, Art History—1991, 1998
University of Berne & Burgdorf Technikum, Switzerland. Guest Lecturer—1995
Begegnungszentrum. Painting/Drawing Instructor, Solothurn, Switzerland—1994
St. Andrews Presbyterian College, North Carolina's Governor's School. Guest Lecturer—1995

ART RELATED EXPERIENCES

Women Artists Consortium, Switzerland
In-Painter. Fine Art Restoration, Painting Restoration—1999-2000
Conservation Laboratories, Painting Restoration—2000-2003
Art Critic, *Northwest Florida Daily News*—1997-1998
Art Critic, *Asheville Citizen Times*—1990-1992
Founding Board Member, Global Tapestry, Eastern Cuba Cultural Exchange
Art Critic, *Hello Bern Magazine*, Bern Switzerland

EDUCATION

2005-2012 Studio in Switzerland
2005 TIPP International. Hungarian Institute of Art and Goldsmith College, London, September
2004 Studio in Italy—September, October, November
2002 Studio in Cuba—May, June
1991-1997 Studio in Switzerland
1988 Western Carolina University. M.A., Painting
1981-1984 Seattle School of Visual Concepts
1980-1981 Seattle Institute of Art (Burnley School of Art)
1974 University of Minnesota, B.S., Art Education
