

MONIKA TEAL

Koenigshofweg 2
4500 Solothurn, Switzerland
queenart@mindspring.com
www.monikateal.com

RESIDENCIES | FELLOWSHIPS | HONORS

- 2006 Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2006 Joan Mitchell Foundation Award, Through Atlantic Center for the Arts
- 2005 TIPP International Residency Program, Tihany, Hungary
- 2004 Hermitage Artists Residency, Manasota Key, Florida (May-June)
- 2003 Biennale Internazionale Dell'Arte Contemporanea, The Florence Biennale, Italy
- 2002 National Union of Writers and Artists of Cuba (UNEAC) Invitation for One-Month Residency and Exhibition at Galerie Oriente, Santiago de Cuba
- 2001 Eastern Cuba Cultural Exchange. One-Month Residency. Global Tapestry
- 2000 Vermont Studio Center. Johnson, Vermont—Residency
- 1997 Seaside Institute. Seaside, Florida—Residency
- 1992 Swiss Association of Women Painters, Sculptors, and Graphic Artists, Switzerland—GSMBK
- 1990/91 North Carolina Visual Arts Fellowship

MUSEUM EXHIBITIONS

- 2003 "North Carolina Artists"—Fayetteville Museum of Art
- 2002 "Bacchus"—Muzeul National de Arta Cluj, Romania
- 2002 "Bacchus"—Accademia d'Arte Moderna, Montecatini, Italia
- 1999 "Border Biennial"—York County Museum of Art, South Carolina
- 1998 "One Hundred Mile Radius"—Pensacola Museum of Art, Florida
- 1995 "Weihnachtsausstellung"—Olten Art Museum, Switzerland
- 1990 "Select Exhibition"—Asheville Art Museum, North Carolina
- 1990 "Weihnachtsausstellung"—Solothurn Art Museum, Switzerland
- 1987 "Fallen Sisters"—Solo Exhibition, Asheville Art Museum. North Carolina

SOLO AND TWO-PERSON EXHIBITIONS

- 2010 "Wolf"—Exhibition with Werner Neuhaus. Chapelle Nouvelle, Magglingen, Switzerland
 - 2010 "Monika Teal"—Solo Exhibition, Freitagsgalerie, Solothurn, Switzerland
 - 2009 "Monika Teal"—Blowers Gallery, University of North Carolina, Asheville, NC
 - 2008 "Animalistic"—Centrepont Gallery, Basel, Switzerland
 - 2006 "Existing in a State of Innocence"—Schloss Hollligen, Bern, Switzerland
 - 2005 "Der Verlust der Unschuld"—Staedtli Galerie, Wangen an der Aare, Switzerland
 - 2003 "Innocence Lost"—Marie-Terrel Gallery, Asheville, NC
 - 2002 "ENCUENTRO"—Galerie Oriente, Santiago de Cuba. (First American Woman painter invited by UNEAC [Union Nacional de Artistas y Escritores], to exhibit in Santiago, Cuba)
 - 2001 "New Paintings"—Weizenblatt Gallery, Mars Hill College, North Carolina
 - 1999 "All Together Now"—University of North Carolina at Pembroke
 - 1998 "Freaks and Geeks Sideshow"—Gallery Leontine, Florida
 - 1997 "Teal/Fulton Ross"—Fulton Burt Gallery. Sarasota, Florida
 - 1996 "Hierhin"—Saulenhalle des Landhauses Galerie, Solothurn, Switzerland
 - 1995 "New Work"—Chelsea Gallery, Western Carolina University
 - 1994 "Teal"—Galerie Boulangerie, Biel/Bienne, Switzerland
 - 1993 "Heroes"—Frauenzentrum, Bern, Switzerland
 - 1992 "Neue Bilder"—Forum, ETC., Bern, Switzerland
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SELECTED GROUP EXHIBITIONS

- 2009 "Grafica Maxima"-Woodblock Print, Traveling Exhibition. Grenchen and Bern, Switzerland and Shanghai, China
- 2009 "String of Pearls"-Upstairs Gallery, Tryon, North Carolina
- 2008 "Opening Invitational"-Galerie ArtPlace 88, Gumligen, Switzerland
- 2006 "Operatic Laughing"—Curated By John Torreano, Atlantic Center Gallery, New Smyrna Beach, Florida
- 2006 "Angels, Devils, Dogs and Cats"—Gallery Szinhely. Budapest, Hungary
- 2003 "Summer Group Exhibition" Marie-Terrell Gallery, Asheville, North Carolina
- 2000-03 "Through Women's Eyes, By Women's Hands"—The Women's Center, Chapel Hill, North Carolina
- 2002 "Landscapes"—Blue Spiral 1, Asheville, North Carolina
- 2002 Instituto di Cultura Europeo, Italy
- 2001 "Black and White"—Blue Spiral 1, Asheville, North Carolina
- 1999 "VSC Work"—Red Mill Gallery, Johnson, Vermont
- 1999 "Transplanted"—Sawtooth Gallery, Winston-Salem, North Carolina
- 1999 "Figuratively Speaking"—Blue Spiral 1, Asheville, North Carolina
- 1998 "Sense of Touch"—Upstairs Gallery, Tryon, North Carolina
- 1998 "I Am Woman"—Art 1, Gastonia, North Carolina
- 1997 "Two Times Two"—Fulton-Burt Gallery, Sarasota, Florida
- 1996 "All Facets of Realism"—Blue Twenty-Two Galerie, Frienbach, Switzerland
- 1996 "Kuenstler Aus USA, Mexico, Norwegen, und Spanien," Galerie Belsola, Rheinfelden, Switzerland
- 1995 "WertstART"—Begegnungszentrum Ausstellung, Solothurn, Switzerland
- 1995 "Kandidaten Ausstellung"—Galerie Gesellschaft, Schweiz, GSMBK
- 1990 "Fantasy or Reality?"—Trade Street Gallery, Tryon, North Carolina
- 1990 "North Carolina Arts Council Artist Fellowship"—Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina
- 1990 "30/30" Weizenblatt Gallery, Mars Hill College, North Carolina
- 1990 "Womanspirit: Myth or Metaphor"—Women's Caucus for Art, Miami, Florida
- 1990 "The Self As Other"—Westminster College Art Gallery, Westminster, Pennsylvania
- 1990 "The Self As Other"—Waterworks Visual Arts Center, Salisbury, North Carolina
- 1990 "The Best In The West"—Western North Carolina Arts Center
- 1989 "The Figure When It's Speaking"—World Gallery, Asheville, North Carolina
- 1989 "Brenau National Invitational Exhibition"—Gainesville, Georgia
- 1989 "Henley Southeast Spectrum"—Winston-Salem, North Carolina
- 1989 "Bank on the Arts"—Wilson Art Center Invitational, Wilson, North Carolina
- 1987 "New Works"—Chelsea Gallery. Western Carolina University. North Carolina
- 1987 "Northwest Art Expo"—Marianne Partlow Gallery, Olympia, Washington
- 1987 "Henley Southeast Spectrum"—Southeastern United States Traveling, Purchase Award
- 1986 "Food and the Figure"—Marianne Partlow Gallery, Olympia, Washington
- 1986 "Three Artist Exhibition"—Fremont Gallery, Seattle, Washington
- 1986 "Self-Portraits"—Women's Cultural Center, Seattle, Washington
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SELECTED COLLECTIONS

Appleton Papers, USA
Asheville Art Museum, NC, USA
Belk Gallery, WCU, NC, USA
Credit Suisse, Switzerland
Henley Paper Company, USA
Idea Factory, San Francisco, USA
R. Phelps, Marin County Commission on Status of Women, California, USA
Rudolfo Vaillant Garcia, Presidente Comite/UNEAC, Santiago de Cuba
Guedel AG, Switzerland
Toscano Firma, Switzerland
VKR Firma, Switzerland
Villa Maria, Bern, Switzerland
Two Creeks Consulting, USA
Wachovia Bank, USA
Sojourner Institute, North Carolina, USA

INSTRUCTOR | LECTURER

Workshop for World Without Borders Residency, Croatia. "American Indian Animal Masks and Dream Imagery"—Sept. 2009
University of North Carolina, Asheville, Art in Prisons Program—2002, 2003, 2007, 2008
AB Tech, Asheville—2008
University of North Carolina, Asheville. Adjunct & Continuing Ed.—1991, 1999, 2000, 2001
Western Carolina University, Adjunct, Art History—1991, 1998
University of Berne & Burgdorf Technikum, Switzerland. Guest Lecturer—1995
Begegnungszentrum. Painting/Drawing Instructor, Solothurn, Switzerland—1994
St. Andrews Presbyterian College, North Carolina's Governor's School. Guest Lecturer—1995

ART RELATED EXPERIENCES

Women Artists Consortium, Switzerland
In-Painter. Fine Art Restoration, Painting Restoration—1999-2000
Conservation Laboratories, Painting Restoration—2000-2003
Art Critic, *Northwest Florida Daily News*—1997-1998
Art Critic, *Asheville Citizen Times*—1990-1992
Founding Board Member, Global Tapestry, Eastern Cuba Cultural Exchange
Art Critic, *Hello Bern Magazine*, Bern Switzerland

EDUCATION

2005-2010 Studio in Switzerland
2005 TIPPI International. Hungarian Institute of Art and Goldsmith College, London, September
2004 Studio in Italy—September, October, November
2002 Studio in Cuba—May, June
1991-1997 Studio in Switzerland
1988 Western Carolina University. M.A., Painting
1981-1984 Seattle School of Visual Concepts
1980-1981 Seattle Institute of Art (Burnley School of Art)
1974 University of Minnesota, B.S., Art Education
